

(8)

- (g) Critically comment on Rowling's use of symbolism in *Harry Potter* and the *Philosopher's Stone*.
- (h) Discuss the relevance of the setting in Christie's *The Murder of Roger Ackroyd*, paying special attention to the names of the houses and of the villages itself.
- (i) Explain how *Bhimayana* breaks the popular conventions of graphic novels.

Or

(For Visually Challenged Students)

Discuss how Ambedkar's *Autobiographical Notes* reflects upon castebased oppression and marginalization.

- (j) Discuss the significance of the title of *Alice in Wonderland*.

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3 (Sem-5/CBCS) ENG-HE 1

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2022

ENGLISH

(Honours Elective)

Paper : ENG-HE-5016

(Popular Literature)

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. Answer any ten of the following as directed :
1×10=10

- (a) Where does the Dursley family live?
(b) How old is Harry when he finds out that he is a wizard?
(c) Whom does Harry meet during his first visit to the Leaky Cauldron?
(d) *Bhimayana* : *Experiences of Untouchability*, a graphic novel, is illustrated using _____ art form.
(Fill in the blank)

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(Turn Over)

(2)

Or

(For Visually Challenged Students)

Where does Ambedkar's family originally come from?

- (e) What is the White Rabbit's catch phrase?

- (f) What game does Alice play?

- (g) Who first noticed Mr. Ackroyd's death?

- (h) What is the name of the house that Mr. Ferrars left to his wife?

- (i) What secret does the Gryphon reveal to Alice about the Queen of Hearts?

- (j) Where was the children travelling to from Satara? (Same for Visually Challenged Students)

- (k) Who is Fluffy?

- (l) What does Voldemort drink in the Forbidden Forest to sustain himself?

- (m) Before his death, what did Mr. Ackroyd tell Flora about Mr. Poirot?

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(Continued)

(3)

- (n) Who killed Mrs. Ferrars?

- (o) Which animal does Alice follow into wonderland?

- (p) While tiny, Alice slips into a body of salt water. She realises that this water is _____
(Fill in the blank)

- (q) How many Chapters are there in *Bhimayana*?

Or

(For Visually Challenged Students)

Who sent Ambedkar to America for higher studies?

- (r) Why did the peon restrain Bhim from drinking water at school?

Or

(For Visually Challenged Students)

In which year did the Bombay Government appoint a committee to investigate the grievances of the untouchables?

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(4)

2. Answer any five of the following questions :
2*5=10

- (a) Why did the Pigeon think Alice to be a serpent?
- (b) How does Caroline think Mrs. Ferrars died?
- (c) How does Harry learn that he is a wizard?
- (d) How does Alice shrink and grow?
- (e) What was the rumour that was there in King's Abbot about Mr. Ackroyd?
- (f) Why did Ambedkar have to wait at Kamathi Baug public garden?

Or

(For Visually Challenged Students)

- Why did the children remain in the Railway station at Masur?
- (g) What did Alice mean by 'Curiouser and Curiouser'?
- (h) How is Roger Ackroyd murdered?

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(Continued)

(5)

- (i) How did the Dursleys explain the death of Harry's parents to him?
- (j) What does the Book 2 of *Bhimayana* signify?

Or

(For Visually Challenged Students)

What was the job that Ambedkar took up in Baroda? Why did he have to leave for Bombay just after that?

3. Answer any four of the following questions :
5*4=20

- (a) Critically comment on the role of Caroline in the novel, *The Murder of Roger Ackroyd*.
- (b) Discuss the significance of the Mahad Satyagraha in *Bhimayana* : *Experiences of Untouchability*.

Or

(For Visually Challenged Students)

What were the difficulties faced by the children while travelling to meet their father in *Autobiographical Notes* on Ambedkar?

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(6)

(c) Why were the other people at the table got annoyed with Alice in the Mad Tea Party?

(d) Write a note on the ending of the novel, *The Murder of Roger Ackroyd*.

(e) Discuss the role of Queen of Hearts in *Alice in Wonderland*.

(f) Write a note on the Philosopher's stone.

(g) How does the graphic novel, *Bhimayana* begin? What is the significance of such a beginning?

Or

(For Visually Challenged Students)

Comment on any one instance describing the discrimination faced by Ambedkar as discussed in *Autobiographical Notes*.

(h) Following Rowling, discuss Harry Potter's initiation into the magical world and its tradition.

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(Continued)

(7)

4. Answer any four of the following questions :
10*4=40

(a) Comment critically on the significance of Dumbledore relationship with Harry.

(b) Discuss the significance of the first person narrative in *The Murder of Roger Ackroyd*.

(c) Comment on how *Alice in Wonderland* departs from the conventional genre of children's literature.

(d) What primary difference between Harry and Voldemort does Rowling choose to highlight? Discuss the significance of this difference.

(e) How does the narrative of *Bhimayana* negotiate with concerns of caste and gender discrimination? Discuss.

Or

(For Visually Challenged Students)

Discuss the challenges faced by Ambedkar as he details them in his *Autobiographical Notes*.

(f) Critically comment on Alice's growth in *Wonderland* focussing on the confusion, transition and maturity stages.

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(Turn Over)