

(b) Discuss how Richard Wright depicts the themes of poverty, hunger and racism in his autobiography, *Black Boy*.

(c) Elaborate the themes of racism, gender and identity in Maya Angelou's autobiography, *I Know Why the Caged Bird Sings*.

(d) Comment on Gandhi's portrait as revealed in the prescribed sections of his book, *The Story of My Experiments with Truth*.

(e) *The Truth About Me : A Hijra Life Story* shows that the shaping of gender identities is always through a process of violence. Discuss.

(f) Discuss Binodini Dasi's personality from her book, *My Story and My Life as an Actress*.

(g) Discuss how the sagas of dispossession and resistance are narrated in Limbale's autobiographical novel, *The Outcaste*.

(h) Write a note on the theme of institutional Church in *I Know Why the Caged Bird Sings*.

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3 (Sem-6/CBCS) ENG HE 5

2024

ENGLISH

( Honours Elective )

Paper : ENG-HE-6056

( Life Writing )

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. Answer the following questions : 1×10=10
  - (a) What role did Binodini play in *Sadhabar Ekadashi* when it was staged at Lahore?
  - (b) Who is the narrator of *The Truth About Me : A Hijra Life Story*?
  - (c) Who was Bailey in Maya Angelou's *I Know Why the Caged Bird Sings*?
  - (d) What made Gandhi ashamed of himself during his visit of South Africa?
  - (e) Write the Marathi title of Limbale's autobiography, *The Outcaste*.

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(f) Where do Richard and his family move to after the house burns down?

(g) Who is Doraisamy in *The Truth About Me : A Hijra Life Story*?

(h) In which year was Richard Wright's *Black Boy* written?

(i) Who was Bernard mentioned in *Confessions*?

(j) Write the name of the game played by the boys of the narrator's caste during the picnic as mentioned in *The Outcaste*.

2. Answer the following questions : 2×5=10

(a) What kind of treatment is meted out to Revathi at school?

(b) Comment on the idea of racism as expressed in *I Know Why the Caged Bird Sings*.

(c) How is the family in Richard Wright's *Black Boy* portrayed?

(d) Comment on Chughtai's participation in Janmashtami at Lateji's house.

(e) Discuss briefly about Gandhi's married life from your reading of *The Story of My Experiments with Truth*.

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( Continued )

3. Answer any four of the following questions : 5×4=20

(a) Discuss the significance of the title of *The Outcaste*.

(b) Write a note about trans-sexuality from your reading of Revathi's *The Truth About Me : A Hijra Life Story*.

(c) Write a note on Rousseau's depiction of his mother's character in his autobiography, *Confessions*.

(d) How is the condition of marginalized women in the late nineteenth century Bengal expressed in *My Story and My Life as an Actress*?

(e) Critically comment on Gandhi's candid revelations about his marriage.

(f) Write a note on the character of M. Lambercier.

4. Answer any four of the following questions : 10×4=40

(a) Critically examine Gandhi's autobiography as an appropriate example of the genre of life writing. Substantiate your answer with textual reference.

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( Turn Over )