

( 4 )

- (b) How does Atwood portray religion in *The Handmaid's Tale*?
- (c) Explore the role of education in shaping cultural identity and social mobility in Shaw's *Pygmalion*.
- (d) Discuss how Okara explore the significance of the conflict between modernity and tradition in *The Mystic Drum*.
- (e) Discuss the significance of the speaker's comparison of themselves to the grass in the context of South Asian culture as explored in the poem, *The Grass is Really Like Me*.
- (f) Forster expresses his thoughts on the preservation and transmission of culture across generations. Provide a detailed analysis of his arguments.
- (g) Discuss Jan Morris as a travel writer with reference to your prescribed text.
- (h) Write a note on the narrative technique of Naipaul's *A House for Mr. Biswas*.

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24A-1500/530

3 (Sem-6/CBCS) ENG RG

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3 (Sem-6/CBCS) ENG RG

2024

ENGLISH

( Regular Generic )

Paper : ENG-RG-6016

( Cultural Diversity )

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. Answer the following as directed : 1×10=10
- (a) Who is Dehuti in V. S. Naipul's *A House for Mr. Biswas*?
- (b) Pauline Kael was a British film director. (State True or False)
- (c) What is the central symbol in Gabriel Okara's poem, *The Mystic Drum*?
- (d) What does Offred's name mean?
- (e) The test for Eliza Doolittle's final transformation is \_\_\_\_\_

(Fill in the blank)

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( Turn Over )

( 2 )

- (f) What is the name of the newspaper for which Mr. Biswas works?
- (g) What is the subtitle of Shaw's play prescribed in your syllabus?
- (h) How does Mr. Biswas' relationship with Shama begin?
- (i) What is the central figure in the poem, *Maighdean Mara*?
- (j) Who is the protagonist in *Pygmalion*?

2. Answer the following in brief : 2×5=10

- (a) How does the speaker describe the rhythm of the drum in Okara's *The Mystic Drum*?
- (b) What are the two arguments of the people against culture?
- (c) What does the grass symbolize in Kishwar Naheed's poem, *The Grass is Really Like Me*?
- (d) What is the central argument regarding the impact of television on the film industry in Pauline Kael's essay, *Movies on Television*?

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( Continued )

( 3 )

- (e) What mythological and folklore elements does Seamus Heaney refer to in his poem, *Maighdean Mara*?
3. Answer any four of the following : 5×4=20
- (a) Write a short note on the significance of the Hanuman House in *A House for Mr. Biswas*.
- (b) Write a short note on the symbol of "the mystic dance" in Okara's *The Mystic Drum*.
- (c) Describe the "eyes" of the Gileadean regime in Margaret Atwood's *The Handmaid's Tale*.
- (d) Discuss how Shaw's *Pygmalion* portray the significance of etiquette and manners in society.
- (e) Draw a character sketch of Dorothy.
- (f) Evaluate Kael's argument regarding the impact of television on the film industry and patterns of cultural consumption.
4. Answer any four of the following : 10×4=40
- (a) How does Naipaul explore the cultural crisis which the diasporic characters undergo in his novel?

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( Turn Over )