

(4)

- (e) "Derek Walcott's poetry addresses the post-colonial issues of identity and history." Discuss with reference to *A Far Cry from Africa*.
- (f) Attempt a critical analysis of the poem, *Tonight I Can Write*.
- (g) Discuss the circumstances that led to the murder of Santiago.
- (h) Discuss how Easterine Kire in her novel, *When the River Sleeps* has taken recourse to retelling of myths and folktales of Nagaland from a post-colonial perspective.

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3 (Sem-6/CBCS) ENG HC 2

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3 (Sem-6/CBCS) ENG HC 2

2024

ENGLISH

(Honours Core)

Paper : ENG-HC-6026

(Post-colonial Literature)

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. Answer the following as directed : 1×10=10

- (a) Why was Dikeledi given life imprisonment?
- (b) Who is the narrator of *The Girl Who Can?*
- (c) Why did Nyagar go to the scene of murder again?
- (d) What is the role of Egvugwu in Igbo society?
- (e) Why did Angela Vicario wear red the day her family leaves town?
- (f) Name the business partner of Arjie's father.

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(Turn Over)

(2)

- (g) To whom was the poem, *Wild Lemons* dedicated?
- (h) "Tonight I can write the ___ lines."
(Fill in the blank)
- (i) The poet of *The Way Spain Was* is Derek Walcott/Ana Ata Aidoo/Pablo Neruda.
- (j) When was *Revolving Days* published?
(Choose the correct option)

2. Answer the following questions : 2×5=10

- (a) What were the two responses of Nana when the narrator tells her something serious?
- (b) Why does Nwoye convert to Christianity in *Things Fall Apart*?
- (c) Who is Varuna in *Funny Boy*? What is his nick name?
- (d) What did Santiago dream on the morning of his death?
- (e) What is referred to as a mistake in David Malouf's *Revolving Days*?

3. Answer any four from the following questions : 5×4=20

- (a) Give a character sketch of Garesego Mokopi.

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(Continued)

(3)

- (b) How does Achebe depict the conflict between the traditional Igbo culture and colonialism in *Things Fall Apart*?
- (c) How does the epilogue function in the greater context of the novel, *Funny Boy*?
- (d) Describe the narrator of the story, *The Girl Who Can*.
- (e) Explain the theme of racial/cultural conflict in the poem, *A Far Cry from Africa*.
- (f) Give a character sketch of Vilie in Easterine Kire's *When The River Sleeps*.

4. Answer any four of the following questions : 10×4=40

- (a) Discuss the themes of the short story, *The Green Leaves*.
- (b) "The collector of treasures focuses on the problems and oppression faced by women in Botswana and how it shapes their life and characters as individuals and as Africans living in Botswana." Discuss.
- (c) Bring out the significance of the title of Chinua Achebe's *Things Fall Apart*.
- (d) Analyze the character of Arjie in *Funny Boy*.

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(Turn Over)