

Or
Write a note on Lamb's prose style with special reference to his essay, *Two Races of Men*.

(b) Describe Muni's encounter with the foreigner in R. K. Narayan's *A Horse and Two Goats*.

Or
Write a critical note on the character of Major General Jago Antia.

(c) Attempt a critical appreciation of Adrienne Rich's poem, *Power*.

Or
Examine Wilfred Owen as a war poet with special reference to *The Send-Off*.

(d) Attempt a critical note on the major themes in Shaw's play, *Candida*.

Or
Write a note on Shaw's *Candida* as a problem play.

ALTERNATIVE ENGLISH

Paper : ALT-CC-4016

(Alternative English-II)

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. Answer the following as directed : 1×10=10

(a) In Keats' poem, *La Belle Dame sans Merci*, the lady takes the knight to her Elfin grot.

(Write True or False)

(b) George Herbert belonged to the _____ school of poetry.

(Fill in the blank)

(c) Who were given a send-off in Wilfred Owen's poem, *The Send-Off*?

(d) Name a fourteenth century poet mentioned in Wordsworth's sonnet, *Scorn Not the Sonnet*.

(e) How many persons were waiting for the spike gates to open?

(f) What was the pen name of A. G. Gardiner?

(g) Name the collection of essays by Lamb of which *Two Races of Men* is a part.

(h) How many sheep and goat had Muni owned when he was prosperous?

(i) What is Major General Jago Antia's real name?

(j) Name Candida's father.

2. Answer the following questions : 2×5=10

(a) Who was Scotty?

(b) Why did Swinburne climb Culver Cliff?

(c) What was Muni's midday meal?

(d) What did the knight make for the lady in Keats' poem, *La Belle Dame sans Merci*?

(e) Name the exorcist in Chandra's *Dharma*. Where did he work?

3. Answer any four of the following questions :

5×4=20

(a) Give a short description of the super-tramp the narrator meets in *The Spike*.

(b) Attempt a short note on Muni's wife.

(c) Write a brief note on Sohrab and his relationship with Major General Jago Antia.

(d) Explain with reference to the context the following lines :

"...and, when a damp
Fell round the path of Milton, in his hand
The Thing became a trumpet; whence he blew
Soul-animating strains—alas, too few!"

(e) Write a brief note on Miss Proserpine Garnett.

(f) Write a short note on the symbol of the rose in Herbert's poem, *The Rose*.

4. Answer the following questions : 10×4=40

(a) Attempt a critical note on A. G. Gardiner as an essayist with special reference to his essay, *On Fear*.