

- (vi) What is hamartia ? Explain with reference to *any one* suitable example.
- (vii) How does 'point of view' affect the reader's understanding of the novel ?
- (viii) Discuss briefly some key features of science fiction.

4. Answer **any two** of the following questions :
10×2=20

- (i) What are the characteristics of an epic ? Illustrate your answer with reference to Milton's *Paradise Lost*.
- (ii) What is satirical poetry ? Explain with reference to examples.
- (iii) Discuss the birth and growth of the novel by showing its early affinities to the 'romance'.
- (iv) Discuss some of the features of Shakespearean tragedies and mention how they differ from the ancient Greek tragedies.
- (v) Write a note on the characteristic features of 'metafiction'. How does metafiction blur the lines between fiction and reality ?

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1 (Sem -2) ENG

2024

ENGLISH

Paper : ENG0200104

(Forms, Genres and Concepts of English Literature)

Full Marks : 60

Time : 2½ hours

The figures in the margin indicate full marks for the questions.

1. Answer the following questions : 1×8=8
- (i) Who is the hero of *Beowulf* and where is he from ?
- (ii) What is the rhyme-scheme of a Shakespearean sonnet ?
- (iii) Who among the following is not a short story exponent ?
Katherine Mansfield
Ralph Waldo Emerson
Anton Chekov

Contd.

(iv) Who is the author of *A Tale of Two Cities* ?

(v) Which type of drama did William Congreve write ?

(vi) Who is Sophocles ?

(vii) Who wrote the collection of essays called *Essays of Elia* ?

(viii) Which psychologist first used the term, 'stream of consciousness' ?

2. Answer **any six** of the following questions :
2×6=12

(i) What were the usual themes of sonnets when they were first introduced for England ?

(ii) What is a dirge ?

(iii) Which is the most commonly used meter in English sonnets ? What is the order of the syllables in that meter ?

(iv) What is the significance of the term *Gothic* in Gothic fiction ?

(v) What is the difference between *fabula* and *syuzhet* ?

(vi) What is a picaresque fiction ?

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(vii) Define *any* of the following :

(a) Tragedy

(b) Catharsis

(viii) Define 'Dramatic Monologue' with an example.

(ix) How does 'stream of consciousness' differ from 'free indirect discourse' ?

(x) What are the *four* main types of drama ?

3. Answer **any four** of the following questions :
5×4=20

(i) Explain *what* a *lyric* is. What is lyric poetry ? Explain.

(ii) How does a literary epic differ from a folk epic ? Give examples of each.

(iii) What is postmodern fiction and how does this kind of fiction differ from earlier fiction ?

(iv) What are the elements of the short story and how does the short story differ from the novel ?

(v) Explain the dominant medical theory of human personality of the Medieval times which inspired Jonson's plays.

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Contd.