

- (e) Attempt a character analysis of Puck.
- (f) Does the title, *Look Back in Anger* convey any theme of the play? Give a well-reasoned answer.
- (g) Compare and contrast the characters of Emma and Jane Fairfax.
- (h) Discuss *Farewell to Arms* as an anti-war novel.

24A-8000/113

3 (Sem-3/CBCS) ALT CC

2023

ALTERNATIVE ENGLISH-I

Paper : ALT-CC-3016

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. Answer the following as directed : 1×10=10
- (a) Since brass, nor stone, nor earth, nor _____ sea. (Fill up the blank)
 - (b) Who is the poet of *A Valediction : Forbidding Mourning*?
 - (c) What is the name of the river in *Tintern Abbey*?
 - (d) What does 'idle' mean in the context of the poem, *Tears, Idle Tears*?
 - (e) What does the Scholar Gypsy take from the gypsies?
 - (f) And miles to go before I _____. (Fill up the blank)

24A/113

(Turn Over)

- (g) Who sang at the window by moonlight?
 - (h) In what kind of room do the Porters live?
 - (i) Who is Emma's sister?
 - (j) What is Henry's job in *Army*?
2. Answer the following questions : 2×5=10
- (a) What are the sounds that the poet heard when he stopped for a while near the woods?
 - (b) What is Lysander's opinion of Demetrius?
 - (c) How does Jimmy mock Alison's father?
 - (d) How is Emma described by the narrator at the beginning of the novel?
 - (e) Why does Frederic Henry plunge into the river Tagliamento?
3. Answer any four from the following questions : 5×4=20
- (a) Write briefly on Wordsworth's love for nature in his youth.
 - (b) Write a note on the pastoral elements in the poem, *The Scholar-Gypsy*.

24A/113

(Continued)

- (c) What lesson does the poem, *Stopping by Woods on a Snowy Evening* give us? Write briefly.
 - (d) Write a brief summary of the poem, *Marina*.
 - (e) What does Jimmy and Alison's playful game of bear and squirrel represent?
 - (f) Write a short note on the use of symbolism in *Farewell to Arms*.
4. Answer any four from the following questions : 10×4=40
- (a) What is a sonnet? Discuss the salient features of a sonnet taking examples from the prescribed texts.
 - (b) Can we call *Tintern Abbey* a poem about Wordsworth's own journey from childhood to maturity? Discuss in reference to the role that nature plays in this journey.
 - (c) Write a note on the theme of quest in *The Scholar-Gypsy*.
 - (d) Write a critical summary of any one of the following poems :
 - (i) *Tintern Abbey*
 - (ii) *Among School Children*

24A/113

(Turn Over)