

2023

ENGLISH  
( Honours Core )

Paper : ENG-HC-3036

( British Poetry and Drama : 17th and  
18th Centuries )

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks  
for the questions

1. Answer the following as directed : 1×10=10

(a) The central character of *Paradise Lost*,  
Book I is

- (i) Satan
- (ii) Adam
- (iii) Eve
- (iv) Michael

( Choose the correct answer )

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( Turn Over )

( 2 )

(b) \_\_\_\_\_ is described as the Lord of the  
Flies in *Paradise Lost*, Book I.

- (i) Beelzebub
- (ii) Abaddon
- (iii) Moloch
- (iv) Mammon

( Choose the correct answer )

(c) The demon who is ascribed as the  
architect of Pandemonium in *Paradise  
Lost*, Book I is Mulciber.

( Write True or False )

(d) Choose correctly the name of the twin  
brothers of the Duchess.

- (i) Duke Ferdinand and Antonio
- (ii) Duke Ferdinand and Cardinal
- (iii) Duke Ferdinand and Bosola
- (iv) Antonio and Bosola

(e) The fictional name of London used by  
Dryden is \_\_\_\_\_.

( Fill in the blank )

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( Continued )

( 3 )

(f) The 'infernal serpent' as mentioned in  
*Paradise Lost*, Book I is Satan.

( Write True or False )

(g) Name of the town the Duchess of Malfi  
oversees is

- (i) Delio
- (ii) Amifi
- (iii) Amilfi
- (iv) Amalfi

( Choose the correct answer )

(h) Captain Willmore's sisters were

- (i) Hellena and Florinda
- (ii) Belvile and Angelica
- (iii) Valeria and Lucetta
- (iv) Belvile and Lucetta

( Choose the correct answer )

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- (i) "But Shadwell's genuine night admits  
no ray,  
His rising fogs prevail upon the day."  
Which figure of speech is used to  
illustrate Shadwell's stupidity?  
(i) Irony  
(ii) Allegory  
(iii) Simile  
(iv) Metaphor  
( Choose the correct answer )
- (j) In canto \_\_\_\_\_, Belinda opens in the  
cave of spleen.  
( Fill in the blank )
2. Answer the following questions : 2×5=10
- (a) Write briefly on Satan's 'tyranny of  
Heaven'.
- (b) Present briefly a description of Satan's  
body as depicted by Milton.
- (c) "Some fellows, they say, are possessed  
with the devil, but this great fellow were  
able to possess the greatest devil and  
make him worse."  
Where do these lines occur? Briefly  
write the significance of these lines.

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( Continued )

( 5 )

- (d) Write on the role of Ariel in *The Rape of  
the Lock*.
- (e) What is an Epic Simile? Give an  
example.
3. Answer the following/Write short notes on  
the following (any four) : 5×4=20
- (a) Examine briefly the character of  
Beelzebub.
- (b) Mock-heroic epic
- (c) Themes in Aphra Behn's *The Rover*
- (d) Write down Aphra Behn's portrayal of a  
combination of marriage and market in  
*The Rover*.
- (e) Women as depicted in the 17th Century
- (f) Write a brief note on the character of  
Ferdinand, the Duke of Calabria.

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( Turn Over )

( 6 )

4. Answer any four of the following questions :  
10×4=40
- (a) Critically examine the role of the hero in  
*Paradise Lost*, Book I.
- (b) Explore the character of Satan as an  
epic hero.
- (c) "I account this world a tedious theatre  
For I do play a part in't 'gainst my will."  
Justify the Duchess' commentary on  
human destiny.
- (d) "I am the Duchess of Malfi still."  
Present a character portrayal of the  
Duchess considering the above  
statement.
- (e) Examine *The Rover* as a feminist play  
with respect to the genre of Restoration  
comedy.
- (f) Discuss Willmore as the archetypal  
cynical Restoration rake.
- (g) Discuss *Mac Flecknoe* as a mock-heroic  
poem.

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( Continued )

( 7 )

- (h) How does Pope depict the intersections  
of the elite and the bourgeoisie classes of  
English society and their preoccupation  
with social status in *The Rape of the  
Lock*?

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