

- (e) Why, according to Faiz Ahmed Faiz, must the lovers sneak out?
- (f) Why was the Conference in Dhaka cancelled a year ago?
- (g) In which year did Saadat Hasan Manto migrate to Pakistan?
- (h) For how long had the lunatic been reading *The Zamindar* regularly?
- (i) Who was Jyoti's bosom friend?
- (j) In Gulzar's *Toba Tek Singh*, who is mentioned as Bishan's friend?
2. Answer the following questions : $2 \times 5 = 10$

- (a) In Urdu, what does 'Basti' mean?
- (b) Name the two secret revolutionary groups mentioned in *The Shadow Lines*.
- (c) What image of the 'dawn crow' does the poet portray?
- (d) What changes are there in Alam's old house in Kolkata?
- (e) In *A Leaf in the Storm*, what do the words like 'reclaimed' and 'exchange' signify about the women refugees?

3. Answer any four of the following questions : $5 \times 4 = 20$

- (a) Describe the life of the people in the refugee camp as witnessed by Jyoti.
- (b) What thoughts and feelings are evoked in Zakir regarding the events during the days of the 1971 War?
- (c) Examine Thamma's concept of nationalism.
- (d) Describe, in brief, Alam's memory of leaving Kolkata three years back.
- (e) What does the writer have to say about the decision taken by the governments of Hindustan and Pakistan with regard to lunatics?
- (f) In *For Your Lanes, My Country*, why is the poet in a state of anguish?

4. Answer any four of the following questions : $10 \times 4 = 40$

- (a) Discuss the theme of violence and gender with reference to two of the texts prescribed for you.

(b) "Zakir looks back to events of his early childhood in India and the Partition from the vantage point of the experience of 1971 in Pakistan as a dual witness to momentous events, past and present." Discuss.

(c) Examine Amitav Ghosh's representation of time and space in *The Shadow Lines*.

(d) Comment on *A Leaf in the Storm* as a story that is an imaginative recreation of the Partition experiences of a woman caught in the terrible dilemma of womanhood.

(e) Discuss the themes of memory and displacement in *Alam's Own House*.

(f) Show how Manto's story, *Toba Tek Singh* captures the trauma of the Partition.

(g) Examine how the story, *Toba Tek Singh* questions the notion of nationhood.

(h) Analyze Gulzar's use of imagery for a poetic retelling of Manto's story, *Toba Tek Singh*.

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2023

ENGLISH

(Honours Elective)

Paper : ENG-HE-6036

(Partition Literature)

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. Answer the following as directed : 1×10=10

(a) In *Basti*, which entry in Zakir's diary has a reference to the 1857 Revolt?

(b) Who sends Zakir a letter from India bringing news about Sabirah?

(c) In *The Shadow Lines*, where does Tridib die?

(d) Jibanananda Das wishes to return to the bank of river _____.

(Fill in the blank)