

CONTENTS

<u>CHAPTER I</u>	Page No.
INTRODUCTION	1-13
1.1 The problem of the Study	3
1.2 Objectives of the Study	5
1.3 Methodology	6
1.4 Literature Review	7
1.5 Presentation of Materials	13
<u>CHAPTER II</u>	
<i>BHAKTI MOVEMENT IN INDIA</i>	14-28
2.1 Emergence of <i>Bhakti</i> Movement in India	14
2.2 Main features of <i>Bhakti</i> Movement	17
2.3 Sankardeva and Vaishnavism in Assam	18
2.4 Sankardeva's view on Vaishnavite religion	22
2.5 Development of <i>Sattras</i> and division of <i>Samhati</i>	23
2.5.a. <i>Brahma Samhati</i>	26
2.5.b. <i>Kal Samhati</i>	27
2.5.c. <i>Purush Samhati</i>	27
2.5.d. <i>Nika Samhati</i>	27

CHAPTER III

BARPETA –LAND OF SATTRAS	30-65
3.1 Brief description of Barpeta District	31
3.1.a. Geography	31
3.1.b. Boundaries	31
3.1.c. Rivers	31
3.1.d. Climate	31
3.1.e. Demography	32
3.1.f. Ethnic Group	32
3.1.g. Dress and Ornaments	32
3.1.h. Economic Life	33
3.1.i. Cultural Life	34
3.2 A Concise Description on Patbaushi	34
3.3 <i>Sattras</i> of Barpeta District	37
3.4 Brief Description on the <i>Sattras</i> near Patbaushi	43
3.4.a. Kumarkuchi <i>Sattra</i>	43
3.4.b. Patbaushi <i>Sattra</i> (Damodar Dev's <i>Thaan</i>)	44
3.4.c. Barpeta <i>Sattra</i>	47
3.4.d. Sundaridia <i>Sattra</i>	50

3.4.e. Bhari Dhua Ghat Sattrā	52
3.4.f. Chinpora Bhithi	52
3.4.g. Ganakkuchi Sattrā	53
3.4.h. Baradi Sattrā	54
3.4.i. Bahari Sattrā	56
3.4.j. Kanara Sattrā	57
3.4.k. Janiya Sattrā	57
3.4.l. Keotkuchi Sattrā	57
3.4.m. Boithaputa Sattrā	58
3.4.n. Gurumukhi Sattrā	58

CHAPTER IV

SANKARDEVA AND HIS TIME IN AND AROUND BARPETA	66-88
4.1 Sankardeva at Chinpora <i>Bhithi</i>	68
4.2 Sankardeva at Kumarkuchi	68
4.3 Sankardeva and Initiators at Patbaushi	69
4.3.a. Madhabdeva	69
4.3.b. Chandasai	71
4.3.c. Damodardeva	72
4.3.d. Harideva	73
4.3.e. Gobinda Atoi	73
4.3.f. Brahmin Pandit and Sankardeva	74
4.4 Activities of Sankardeva at Patbaushi	76

4.4.a. <i>BrindabaniBastra</i> at Tatikuchi	76
4.4.b. Literary Works	79
i. Scriptures	79
ii. <i>Bargeet</i>	80
4.5. Socio-economic Reformer	81
4.6 Origin of Rangial flower (Flamboyant Flower)	82
4.7 Sankardeva's <i>Pada Dhuli</i> (dust of one's feet) and Shri Ram Ata	83
4. 8 Use of <i>Kath</i> (Sitting Mat)	83
4.9 Sankardev's Second Pilgrimage	83
4.10 Sankardeva's Descendant at Patbaushi	84
4.11 King Naranarayana's Request and death of Sankardeva	85
4.12 Madhabdeva and Kalindi Aai at Patbaushi	86

CHAPTER V

PATBAUSHI SATTRA (SANKARDEVA'S *THAAN*): CONTINUITY AND CHANGE

	89-171
5.1 Etymological meaning of Patbaushi	89
5.2 Physical Structure of the Sattra	93
5.2.a. <i>Toron</i> (Main gate)	93
5.2.b. <i>Manikut</i> (Sanctum-sanctorum)	93
5.2.c. <i>Math</i> (A Shrine)	93
5.2.d. <i>Kirttanghar</i> (Prayer House)	93
5.2.e. <i>Guru Asana</i> (Seat of Spiritual Guide)	95

5.2.f. <i>Mancha</i> (Stage)	96
5.2.g. <i>Sabhaghar</i> (Assembly House)	96
5.2.h. <i>Deulghar</i>	96
5.2.i. Cultural School	96
5.2.j. <i>Aai Goshanir Paatkuwa</i> (ring well)	96
5.2.k. <i>Dhanukhanda Jaan</i>	97
5.2.l. Guest House	97
5.2.m. <i>Ga Dhuwa Sil</i> (Stone used for Bath)	97
5.2. n. <i>Keli Kadam</i> Tree (Bur flower tree)	98
5.2.o. <i>Ahat Gach</i> (Banyan Tree)	98
55.2.p. Museum	98
5.3 Sattra Management Committee	116
a. Formation	116
b .Functions	116
5.4 <i>Sattra</i> Organization	117
5.4.a. <i>Sattradhikar</i>	117
i. Process of taking charge of <i>Sattradhikar</i>	120
ii Roles and responsibility of <i>Sattradhikar</i>	121
5.4.b. <i>Naamghar Rakhiya</i>	121
5.4.c. <i>Bayan</i>	121
5.4.d. <i>Gayan</i>	121
5.4.e. <i>Deuri</i>	122
5.4.f. <i>Pali Deuri</i>	122
5.4.g. <i>Majumder</i>	122

5.4.h. <i>Bhakats</i>	122
i. Food Habit of <i>Bhakats</i>	122
ii Manners of <i>Bhakats</i>	123
iii Dress of <i>Bhakats</i>	123
5.5 Demographic Analysis of functionaries of <i>Sattra</i>	123
5.6 Process of <i>Saran</i> (initiation) and <i>Bhojan</i> (confirmation)	129
5.7 Daily Activities	130
5.8. Annual Festivals	136
5.8.a. Bihu	137
5.8.b. Death Anniversary	139
5.8.c. Birth Anniversary of Saint Sankardeva	142
5.8 d. Janmastami	142
5.8. e. <i>Palnaam</i>	143
5.8. f. <i>ThiyaNaam</i>	143
5.8. g. <i>Deul</i> Festival	144
5.9 Income of <i>Sattra</i>	156
5.9. a. Religious Sources	156
5.9.b. Agricultural Sources	160
5.9.c. Government Grant	160
5.10. Status of Women	160
5.11 Case Study	162
5.12 Changes occurred in the <i>Sattra</i>	164
5.12. a. Physical Aspects	165
5.12. b. Religious Aspects	165

5.12. c. Changes due to Modernization	168
5.13 Problems of <i>Sattra</i>	169
5.14 Enforcement of Illegal Migration <i>Sattra</i> 's Land	170

CHAPTER VI

SUMMARY AND CONCLUSION	172-180
BIBLIOGRAPHY	181-187