

6. Answer **any one** of the following : 10

- (a) Critically examine the diary as a literary form. In what ways does the diary offer a unique mode of self-representation and introspection? Support your response with references to key literary diaries.
- (b) Discuss the essay as a literary genre. How does it balance personal reflection with intellectual inquiry? Illustrate your answer with reference to major essayists.

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Total number of printed pages-4

24R/23A-2025 (ENG2104C)

2025

ENGLISH

(Major)

Paper : ENG2104C

(English Literary Genres : Types and Characteristics)

Full Marks : 60

Time : 2½ hours

The figures in the margin indicate full marks for the questions.

1. Answer the following : 1×7=7

- (a) How many lines are there in a sonnet?
- (b) *Paradise Lost* is written by Shakespeare/John Milton.
- (c) How many quatrains are there in a Shakespearean sonnet?

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(d) What is the other name of Shakespearean sonnet?

(e) Who is considered as the 'Father of Modern drama'?

(f) Who is the poet of *The Faerie Queene*?

(g) What is tragicomedy?

2. Answer the following : 2×4=8

- (a) What are the characteristics of dramatic monologue?
- (b) What is pastoral poetry?
- (c) What is a gothic novel? Cite examples.
- (d) State the differences between a memoir and a diary.

3. Answer the following questions : 5×3=15
[Question (a) is compulsory. Write **any one** from (b), (c) and **any one** from (d), (e)]

- (a) Write a note on the key features of Narrative poetry.
- (b) What is a short story and what are its characteristics?

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(c) Prepare a note on the characteristics of tragedy.

(d) Discuss the characteristics of absurd theatre with examples.

(e) Compare biography and autobiography as literary genres with suitable examples.

4. Answer **any one** question : 10

- (a) Illustrate the use of satire in poetry highlighting its benefits and limitations.
- (b) Prepare a note on the historical development of Lyric poetry.

5. Answer **any one** of the following : 10

- (a) Discuss novel as a literary genre, highlighting its origins, major types and key characteristics. Provide relevant examples of each type.
- (b) "The point of view in a short story not only determines how the story is told, but also shapes the reader's engagement with characters and events."—Discuss this statement with reference to two or more stories of your choice.

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