

- (b) What is a poetic drama? Discuss its characteristics and subsequent development.

5. Answer **any one** of the following questions :

10×1=10

- (a) What are periodical essays? Describe its key features. How does the periodical essay differ from personal essays?

- (b) What is a dramatic monologue? Discuss in detail the function of a dramatic monologue in revealing the speaker's psychology and motives, using a suitable example.

6. Answer **any one** of the following questions :

10×1=10

- (a) Explain the features of novel of manners. Describe how do they reflect and critique the society of their times.

- (b) Evaluate the characteristics of tragedy with reference to any Elizabethan tragedy of your choice.

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Total number of printed pages-4

24R/23A-2025 (ENG2104M)

2025

ENGLISH

(Minor)

Paper : ENG2104M

(English Literary Genres :
Types and Characteristics)

Full Marks : 60

Time : 2½ hours

The figures in the margin indicate
full marks for the questions.

1. Answer the following questions : 1×7=7

- (a) Give one key feature of a traditional ballad.

- (b) What is an epigram?

- (c) Give an example of an epistolary novel.

- (d) What are the two main types of odes?

- (e) Which poet is credited with perfecting the dramatic monologue in the Victorian period?

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Contd.

- (f) What is Volta?

- (g) Satirical poetry commonly uses hyperbole to exaggerate flaws in order to criticise or create a humorous effect.

(State whether it is True or False)

2. Answer the following questions : 2×4=8

- (a) State any two differences between lyric and narrative poetry.

- (b) Differentiate between third-person limited and third person omniscient narration.

- (c) Define farce. How does it differ from satire in a comedy?

- (d) What is an unreliable narrator? How does an unreliable narrator affect a story's point of view?

3. Answer the following questions as directed.

- (a) What is a tragicomedy? Mention its three characteristic features. Give an example of a tragicomedy from the Elizabethan period.

1+3+1=5

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- (b) Define a short story. Mention in details the characteristics of a short story.

2+3=5

OR

- (c) What are the key features of the theatre of the Absurd? Give two plays that employ the idea of the Absurd.

3+2=5

- (d) What are memoirs? How does a memoir differ from an autobiography? Give an example.

2+2+1=5

OR

- (e) What is an autobiography? State any three characteristic features of an autobiography. Cite an example.

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4. Answer **any one** of the following question :

10×1=10

- (a) "Poetic drama combines the intensity of poetry with the immediacy of theatre." Discuss the statement with reference to a poetic drama of your choice.

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Contd.