

- (e) Describe and critically comment on the ring episode in *The Merchant of Venice*.
- (f) Comment on the temptations of the Seven Deadly Sins in *Doctor Faustus*.
- (g) Critically assess the idea of marriage in *The Way of the World*.
- (h) Pick your favourite character from any of the prescribed plays and write a critical note.

4. Answer any two of the following questions :

10×2=20

- (a) Write an essay on the scenography/ settings of drama in the Elizabethan period. You may reference any of your prescribed texts here.
- (b) Consider the play, *The Merchant of Venice* as a tragicomedy.
- (c) Analyze the idea of madness as a theme in *The Duchess of Malfi*.
- (d) "Knowledge is power." Use this phrase to explore Marlowe's *Doctor Faustus*.
- (e) Comment on the idea of morality, promiscuity and corruption in Congreve's *The Way of the World*.

2025

ENGLISH

Paper : ENG0400204

(British Drama : Renaissance to the 18th Century)

Full Marks : 60

Time : 2½ hours

The figures in the margin indicate full marks for the questions

1. Answer the following as directed : 1×8=8

- (a) Which one of Bassanio's friends does Nerissa marry in *The Merchant of Venice*?
- (b) Whose face would launch a thousand ships as you find it in *Doctor Faustus*?
- (c) Name the characters who play Shylock's servants in the comic interlude.
- (d) How much money does Antonio borrow from Shylock?
- (e) Who does Lady Wishfort want to marry in *The Way of the World*?

- (f) What is the clause regarding dowry in *The Way of the World*?
- (g) Who facilitates the pact between Lucifer and Faustus?
- (h) Christopher Marlowe was a University _____.

(Fill in the blank)

2. Answer any six of the following questions :

2×6=12

- (a) Identify at least two features of a monologue.
- (b) What do you understand by the term 'protagonist' in a play? What is its opposite?
- (c) What is the role of the chorus as you might find it in drama of the Renaissance period?
- (d) Identify and briefly explain two elements of a dramatic 'plot'.
- (e) Why do her two brothers plot against the Duchess of Malfi?
- (f) Name the two magicians who lure Faustus towards the dark arts.

- (g) What do you understand by the term 'necromancy' referencing the play, *Doctor Faustus*?
- (h) Describe the stock character of the 'malevolent' in Elizabethan and Jacobean drama.
- (i) "Not on thy sole, but on thy soul...." Identify the scene, the speaker, the play and the author.
- (j) Mention two elements that characterize *The Way of the World* as a 'Comedy of Manners'.

3. Answer any four of the following questions :

5×4=20

- (a) Would you read Shylock as a tragic character? Write a critically balanced answer.
- (b) Consider Dr. Faustus as a prototype of the Renaissance individual.
- (c) What are the specific tendencies of Restoration Drama that you encounter in Congreve's *The Way of the World*?
- (d) Comment on Webster's representation of female characters in *The Duchess of Malfi*.