

4. Answer any four of the following questions :

10×4=40

- Examine the relevance of irony and satire in Brecht's *The Caucasian Chalk Circle*.
- Highlight and elaborate upon the key symbols deployed by Brecht in *The Caucasian Chalk Circle*.
- Comment on the theme of absence in *Waiting for Godot*.
- Provide a critical perspective on the influence of *Waiting for Godot* on modern European drama.
- Examine the representation of repression and hypocrisy in Ibsen's *Ghosts*.
- Analyze the significance of the ending of *Ghosts*.
- Comment on the symbolism of duality in *Waiting for Godot*.
- Write a critical note on the motifs of time and transition in *The Cherry Orchard*.

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3 (Sem-6/CBCS) ENG HC 1

2025

ENGLISH

(Honours Core)

Paper : ENG-HC-6016

(Modern European Drama)

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions.

1. Answer the following questions : 1×10=10

- What role does Azdak assume at the time of the trial in *The Caucasian Chalk Circle*?
- Name the symbolic test used by Azdak to find the mother in *The Caucasian Chalk Circle*.
- In which language did Bertolt Brecht write *The Caucasian Chalk Circle*?
- How does Beckett describe the genre of *Waiting for Godot* in its subtitle?

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- In *Waiting for Godot*, who delivers the message that Godot will not come today but promises to come tomorrow?
- Who procures the cherry orchard at the end of the play, *The Cherry Orchard* by Chekhov?
- What sound is heard in the final act of *The Cherry Orchard* as the characters leave the stage?
- What illness does Oswald inherit from his father in Ibsen's *Ghosts*?
- Who is revealed to be Regina Engstrand's biological father in *Ghosts*?
- Who is falsely blamed for causing the orphanage fire in *Ghosts*?

2. Answer the following questions : 2×5=10

- What does the title, *Ghosts* meta-physically represent in the play?
- What financial problem does Lyubov Ranevskaya face regarding her estate in *The Cherry Orchard*?

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(Continued)

- How is Lucky bound to Pozzo in *Waiting for Godot*?
- Who ran away with Natella's baby and why did Natella want to get her son back?
- What does the 'Cherry Orchard' symbolize in the play?

3. Answer any four of the following questions :

5×4=20

- Comment on the significance of nostalgia in *The Cherry Orchard*.
- Examine Chekhov's depiction of social inequality in *The Cherry Orchard*.
- Present a brief account of the relationship between Vladimir and Estragon in *Waiting for Godot*.
- Comment on the importance of silence and secrecy in *Ghosts*.
- Analyze the conflict between old and new ideas in *Ghosts*.
- Evaluate the significance of the theme of justice in *The Caucasian Chalk Circle*.

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