

2019

ENGLISH

( Major )

Paper : 3-2

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

SECTION—I

1. Answer the following questions as directed : 1×6=6

(a) What is the dominant mood that the poet tries to evoke in the poem, *Break, Break, Break* ?

(b) Why does the speaker in *The Last Ride Together* feel 'deified'?

- (c) What does the Damozel fantasize to teach her beloved when he reaches heaven in the poem, *The Blessed Damozel* ?
- (d) "He feeds upon her face by day and night,  
And she with true kind eyes looks back on  
him,  
Fair as the moon and joyful \_\_\_\_."
- ( Fill in the blank )
- (e) What is the meaning of 'chevalier' ?
- (f) Name the rhythm Hopkins uses in the poem, *Pied Beauty*.

2. Answer the following in brief :  $2 \times 5 = 10$

- (a) State the theme of Tennyson's poem, *Tears, Idle Tears*.
- (b) What are the ways in which the poet wishes to articulate her love in the poem, *How Do I Love Thee* ?

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(c) Discuss briefly the three women figures from your reading of the poem, *A Triad*.

(d) "He feeds upon her face by day and night." Why does the artist do so?

(e) Write a short note on either *Inscape* or *Instress*.

3. Explain, with reference to the context, any two of the following : 5×2=10

(a) My whole heart rises up to bless  
Your name in pride and thankfulness !  
Take back the hope you gave, — I claim  
Only a memory of the same ...

(b) Farewell ! — and thou, thou lonely heart,  
Which never yet without remorse  
Even for a moment didst depart  
From thy remote and sphered course  
To haunt the place where passions reign—  
Back to thy solitude again !



- (d) Write an analytical note on G. M. Hopkins' attitude to God and Christ from your reading of his *The Windhover* and *Pied Beauty*.

SECTION—II

5. Answer the following in *one* sentence each :

1×4=4

- (a) Give an example of the 'mind-and-millinery' species of silly novels written by lady novelists.
- (b) By which 'Christian name' did the revolutionaries address each other?
- (c) How many parts are there in the story, *The Distracted Preacher* ?
- (d) What was the 'particular stigma' that had been attached to Rhoda Brook?

6. Answer any *two* of the following :      5×2=10

(a) "These writers have the tendency to make a mountain out of a molehill by making ordinary events of life into awful crises." Write a brief analysis of this statement by George Eliot.

(b) Write a short analysis of the character of Sydney Carton.

(c) Briefly comment on the title of Thomas Hardy's short story, *The Distracted Preacher*.

7. Answer any *two* of the following :      10×2=20

(a) Do you consider George Eliot's *Silly Novels by Lady Novelists* as a scathing attack on the women writers in the 19th century? Write a well-reasoned answer. Why does he apply the epithet 'silly' to these novels?

- (b) Discuss, with suitable illustrations, how Hardy's *The Distracted Preacher* and *The Withered Arm* are permeated with the rustic life of Wessex.
- (c) "Dickens blends history with fiction in *A Tale of Two Cities*." Discuss.

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