

3 (Sem-1) ENG M 1 (O)

2019

ENGLISH

( Major )

Paper : 1.1

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

1. Answer any ten of the following as directed :

1×10=10

(a) *Havelok the Dane* is included in the  
'matter of \_\_\_\_\_'.

( Fill in the blank )

(b) *The Cuckoo Song* is a dream allegory.  
(State True or False)

(c) Who is the author of the book, *Utopia*?

(d) Which Italian poet did Thomas Wyatt  
translate and imitate?

(e) *Tottel's Miscellany* was published in the year \_\_\_\_.

( Fill in the blank )

(f) What is the name of the group of dramatists of whom Marlowe was the most notable?

(g) \_\_\_\_ is the first major example of an English tragedy.

( Fill in the blank )

(h) *The Taming of the Shrew* was written by John Webster.

( State True or False )

(i) The most famous exponent of the masque was \_\_\_\_.

( Fill in the blank )

(j) The most striking feature of \_\_\_\_ poetry is the combination of the intellectual element with a penchant for an emotional response to a chosen situation.

( Fill in the blank )

(k) *Paradise Lost* consists of ten books.

( State True or False )

(l) Name the work in which Milton combines the pastoral and the elegiac to great effect.

2. Answer any *five* of the following questions : 2×5=10

- (a) What is a dream allegory? Name any one dream allegory written by Chaucer.
- (b) What is a metaphysical conceit?
- (c) Point out two differences between an aside and a soliloquy.
- (d) What is 'deus ex machina'?
- (e) Name any two Renaissance humanists from Italy.
- (f) Name the four great tragedies by Shakespeare that have set unprecedented standards of theatre.

3. Write short notes on any *four* of the following : 5×4=20

- (a) *Piers Plowman*
- (b) Chorus
- (c) Disguises
- (d) Violence in Jacobean tragedy
- (e) Renaissance humanism
- (f) Shakespeare's Romantic comedies

4. Answer any *four* of the following questions :

10×4=40

- (a) Analyze the significance of the Norman Conquest in the context of middle English culture and literature.
- (b) Attempt a critical assessment of Chaucer's contribution to English poetry.
- (c) Trace the course of Elizabethan tragedy from Marlowe to Webster.
- (d) Discuss the contribution of Wyatt and Surrey to English literature.
- (e) Discuss the characteristic features of metaphysical poetry with reference to Donne and his followers.
- (f) Analyze the major influences on Milton's work with reference to both his prose and poetry.

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