

2018

ENGLISH

(Major)

Paper : 6.1

Full Marks : 60

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer the following questions very briefly/Fill in the blanks (any seven) : 1×7=7
- (a) Which philosopher is associated with the dictum 'Poetry is the mother of lies'?
 - (b) State the meaning of the term 'Hubris' according to Aristotle.
 - (c) What is the root meaning of 'Hamartia'?
 - (d) Horace's *Ars Poetica* is a kind of advisory manual to whom?
 - (e) What, according to Longinus, is the most important source of the sublime?
 - (f) Sir Philip Sidney's *An Apologie for Poetrie* is a rejoinder to _____.

- (g) Dr. Johnson defended Shakespeare's use of ____.
- (h) Coleridge's concept of 'organic form' is based on an essay on a famous poet/dramatist. Name the poet/dramatist.
- (i) Whom did John Keats regard as the prime example of 'negative capability'?

2. Give short answers to the following questions (any four) : 2×4=8

- (a) Mention two major works of Plato.
- (b) What are the six parts into which Aristotle divides tragedy?
- (c) What is false sublime according to Longinus?
- (d) What is the difference between poetic genius and poetic talent according to Coleridge?
- (e) Explain the term 'negative capability'.

3. Answer any three of the following questions : 5×3=15

- (a) How does Aristotle argue that poetry is more philosophical than history and hence has more intrinsic worth than history?
- (b) Discuss briefly Horace's principle of 'Decorum' as expounded in *Ars Poetica*.

- (c) How does Johnson defend Shakespeare's violation of the three unities in *Preface to Shakespeare*?
- (d) Examine Wordsworth's views on 'Poetic Diction'.
- (e) Explain Arnold's concepts of 'Touchstone Method' and 'Grand Style'.
4. Compare the views of Aristotle on 'Mimesis' in *Poetics* and those of Plato in *The Republic*. 10

Or

What is meant by 'sublimity' in literature according to Longinus? What are the different sources of sublimity? Write a note on *On the Sublime* as a work of literary criticism.

2+5+3=10

5. How does Sir Philip Sidney's *An Apologie for Poetrie* describe the nature of poetry and answer Puritan objections to imaginative literature? 10

Or

Critically examine Wordsworth's statement that "All good poetry is the spontaneous overflow of powerful feelings". Do you agree with his view? Give a reasoned answer. 10

6. In *Biographia Literaria*, Coleridge comments about fancy and imagination, that "The difference between the two is the same as the difference between a mechanical mixture and a chemical compound". Elucidate the statement.

10

Or

Arnold defines criticism as "A disinterested endeavour to learn and propagate the best that is known and thought in the world and thus to establish a current of fresh and true ideas". How would you justify the statement? Explain briefly Arnold's concept of 'high seriousness'.

7+3=10

2018

ENGLISH

(Major)

Paper : 6.2

(Twentieth Century Criticism and Theory)

Full Marks : 60

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Give very brief answers/Fill in the blanks/
Choose the correct option (any seven): $1 \times 7 = 7$

(a) Which Shakespearean play is cited by
T. S. Eliot as an 'artistic failure' for not
having 'objective correlative'?

(b) How many ambiguities does William
Empson discuss in his book on
ambiguity?

- (c) Name the phrase coined by Wimsatt and Beardsley to suggest the fallacy of reading a literary work assuming the purpose of the writer.
- (d) According to Bakhtin, Tolstoy's novels are monologic, but Dostoyevsky's novels are _____.
- (e) Which of the following schools of criticism argues for the parallel reading of the text and the context?
- (i) New Criticism
 - (ii) New Historicism
 - (iii) French Feminism
 - (iv) Deconstruction
- (f) Name the essay in which Helen Cixous introduced the phrase 'écriture féminine'.
- (g) Who said, "The Orient was almost European invention"?

(h) According to Saussure, the sign is a symmetrical unity between one ___ and one ____.

(i) What is the term coined by Derrida to unite the senses of 'to differ' and 'to defer'?

(j) Name the field of study where Claude Levi-Strauss applied Saussurean theory of linguistics.

2. Answer any four of the following : 2×4=8

(a) How, according to Eliot, significant emotion differs from personal emotion?

(b) In what sense does I. A. Richards define poetry as 'pseudostatements'?

(c) How, according to Mukarovsky, maximum foregrounding is achieved?

(d) Why does Jonathan Culler define theory as a 'miscellaneous genre'?

(e) Name two books written by Michel Foucault.

(f) What does F. R. Leavis mean by 'enactment'?

3. Answer any *three* of the following : $5 \times 3 = 15$

(a) Why does Eliot say that "emotions recollected in tranquility is an inexact formula"?

(b) How do the New Historicist Critics assess the role of the author in the production of the text?

(c) Why does Terry Eagleton, in his comments on Shakespeare, say that literary canon is only a 'construct'?

(d) How does Juliet Mitchell explain the issue of constructing gender identity in the Oedipal phase?

(e) Define and explain the meaning of the phrase 'binary' in structuralist thinking.

4. Answer any *three* of the following questions :

10×3=30

(a) Examine T. S. Eliot's views on poetry with special reference to his theories of 'unification of sensibility' and 'objective-correlative'.

Or

How do the concepts of intentional and affective fallacies, paradox and tension promote the New Critics' belief in the 'autonomy' of the text?

(b) In what sense does Foucault say that knowledge is power? Can we explain the orientalist argument in the light of this Foucaultian analysis? Discuss.

Or

Discuss the major concepts formulated by Mikhail Bakhtin to emphasise the liberating power and subversive use of novelistic discourse.

- (c) Comment on I. A. Richards' critique of 'stock response' and defence of 'close reading' of the literary text.

Or

How does Jonathan Culler explain the impact of theory in terms of 'challenging and reorienting thinking'? Discuss in the light of Foucault and Derrida as two case studies explained by Culler in this context.

- (d) Why does Helen Cixous exhort the female writers to construct a separate language in these words : "Write yourself. Your body must be heard"?

(7)

Or

How do the New Historicists substantiate the view that history is not merely a context, but a co-text?

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2018

ENGLISH

(Major)

Paper : 6.3

(Nature)

Full Marks : 60

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

SECTION—I

1. Answer the following : 1×3=3

- (a) To which classical poet does 'Pastoral' owe its origin?
- (b) Who is the author of the tract, *On the Sublime*?
- (c) Name the essay that C. P. Snow wrote in 1959.

2. What does 'Landscaping' technically relate to? 2

Or

Write the names of two plays written in the pastoral mode. 2

3. Write a brief note on the link between nature and romanticism. 5

Or

Briefly discuss the equation between land and female body. 5

4. Compare Burke's idea of the sublime with that of Longinus. 10

Or

"Nature for the romantic writer was much more than the surroundings on the physical world; it was an impulse that functioned as agency for the understanding of the condition of being itself." Explain. 10

SECTION—II

5. (a) Who was the Earl of Burlington? 1
(b) What is the name of Wordsworth's great autobiographical poem? 1
(c) Whose death is mourned by Tennyson in his poem, *In Memoriam*? 1
(d) Who is the author of *Walden*? 1
6. (a) What is bioethics? 2
(b) Write the names of two poetry collections by William Blake. 2
(c) What is genetics? 2

7. (a) Write a short introduction to life and works of M. S. Swaminathan. 5

Or

Why does Blake describe the season of Autumn as 'new born'? 5

- (b) Mention the activities of the bird as observed by the poet, Emily Dickinson. 5

Or

Write a short note on the character of Manolin. 5

8. (a) Write a critical appreciation of Lawrence's poem *Snake* or Dylan Thomas's poem *Fern Hill*. 10

Or

Attempt a critical evaluation of Santiago's character in *The Old Man and the Sea*. 10

- (b) "Walden epitomizes the importance of solitude, contemplation and closeness to nature." Elucidate. 10

Or

Write an essay on M. S. Swaminathan's ideas about GM food. 10

2018

ENGLISH

(Major)

Paper : 6.4

(**Western Mythology**)

Full Marks : 60

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer the following as directed : 1×7=7

(a) Who is Hera in Greek mythology?

(b) Where was Poseidon's palace situated?

(c) Name the lame God of fire in Greek mythology.

(d) The Titans, children of Uranus and Ge are twelve in number.

(Write True or False)

(c) Narrate briefly the tragic life of Oedipus.

(d) What lessons do modern readers derive from the tale of *David and Goliath*?

(e) Sketch the character of Captain Vere.

4. Examine the role of 'curse' in Western mythology citing examples from any two classical myths prescribed in your syllabus. 10

Or

Give an account of the events that lead to the central character, Billy, fall prey to a scheming world, from your reading of Melville's great classic, *Billy Budd*. 10

5. Make an assessment of Noah's character showing his sense of perseverance and unflinching faith in God in spite of all the difficulties that he faces in life. 10

Or

Give, after Robert Graves, an account of the myth of Sisyphus. 10

6. Present your views on how Tennyson depicts the Victorian era's quest for knowledge and exploration in his poem, *Ulysses* which is based on the Greek version of Homer's *Odyssey*. 10

Or

Comment upon Shelley's presentation of a sense of continuity from the classical times to his own in his elegy, *Adonais*. 10

Examine the role of 'course' in Western mythology citing examples from any two classical myths presented in your syllabus. 10

Or

Give an account of the events that lead to the death of Billy Budd. 10

Make an assessment of Noah's character showing his sense of perseverance and unflinching faith in God in spite of all the difficulties that he faces in life. 10

Or

Give, after Robert Graves, an account of the myth of Sisyphus. 10

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ENGLISH

(Major)

Paper : 6.5

Full Marks : 60

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

OPTION—A

(**Indian English Literature**)

1. Answer the following questions : 1×7=7

- (a) What is the name of P. Sundarayya's book on Telangana uprising?
- (b) What does the term 'statism' mean?
- (c) What did Tagore emphasise as the foundation of a good society?
- (d) What, according to Nehru, is greater than logic and reason?

- (e) What was the innovation in the Chalcolithic cultures?
- (f) What, according to Gandhi, does fearlessness connote?
- (g) Why has Amartya Sen mentioned Christopher Isherwood in the context of the *Bhagavad Gita*?

2. Answer the following questions : 2×4=8

- (a) What is Nehru's observation on democratic collectivism?
- (b) What are Gandhi's views on the acquisition of the spirit of non-resistance?
- (c) What does Romila Thapar say about the Indus Civilisation?
- (d) How does Khilnani contest the idea of Hindu Nationalism?

3. Answer any *three* of the following questions :

5×3=15

- (a) "We should remember that non-possession is a principle applicable to thoughts, as well as things."
What does Gandhi say about non-possession?

- (b) How does Nehru compare China and India in terms of the flexibility of mind?
- (c) In an archaeological context, according to Romila Thapar, what do the terms 'culture' and 'civilization' mean?
- (d) Why does Sunil Khilnani say that in Nehru's vision, Indianness was an international identity while it was constituted out of internal diversity?
- (e) How did the early Indian Buddhists promote the tradition of open discussion in India?

4. Answer the following questions : $10 \times 3 = 30$

- (a) "But I believe that non-violence is infinitely superior to violence, forgiveness is more manly than punishment."

Why does Gandhi opine that non-violence is infinitely superior to violence?

Or

"National progress can, therefore, neither lie in a repetition of the past nor in its denial."

Discuss how, according to Nehru, the past can be equally related to national progress.

- (b) Describe the civic planning and organization of the city of Harappa.

Or

What is Amartya Sen's comment on the argumentative tradition of India? In what ways has it interacted with other sociocultural and political factors?

- (c) Discuss Sunil Khilnani's notion of Indian nationality from your reading of the essay, 'Who is an Indian?'

Or

Discuss how a rewriting of the history of the Telangana movement that is attentive to the 'undertones of harassment' and the 'note of pain' in women's voices will challenge the univocality of statist discourse.

OPTION—B

(American Literature)

1. Answer the following questions as directed :

1×7=7

(a) In which year was the first volume of *Leaves of Grass* published?

(b) Fewer than a dozen poems by Emily Dickinson were published during her lifetime.

(Write True or False)

(c) Why is the date 26th March, 1874 significant for Robert Lee Frost?

(d) _____ became the poet Laureate of Vermont in 1961.

(Fill in the blank)

(e) In which book did Jefferson defend the American Indians and their culture?

(f) Who was the editor of *Springfield Republican*?

(g) Who is the author of the book, *Essays : Second Series*?

2. Answer the following questions : 2×4=8

(a) Who were the great English writers that Emerson met in his tour of Europe?

(b) How is the name of the poet Phillis Wheatley derived?

(c) How is Goodwin's family associated with the witchcraft trials of Salem?

(d) Is Emily Dickinson a private poet?

3. Explain/Answer the following (any *three*) :

5×3=15

(a) Tituba as a victim of witchcraft in Salem.

(b) Brought from Africa to America is a blessing of God.

(c) Dialogue between a hypothetical Hermit and poet in *Brute Neighbors*.

(d) Explain with reference to the context :

The woods are lovely, dark and deep,
But I have promises to keep,
And miles to go before I sleep.

(e) Explain with reference to the context :

But in silence, in dreams' projections,
While the world of gain and appearance
and mirth goes on,
So soon what is over forgotten,
and waves
Wash the imprints off the sand,
With hinged knees returning I enter
the doors

4. Answer any *three* of the following questions :

10×3=30

(a) Write a note on Thoreau's animal neighbours, including on mice and various species of birds.

- (b) What, according to R. W. Emerson, are the qualities of a poet and good poetry?
- (c) Would you call Phillis Wheatley's poem *On being Brought from Africa to America* a powerful statement which introduces the ideas of prejudice, bigotry and racism towards black people is wrong and anti-Christian?
- (d) Would you consider Walt Whitman's poem, *There was a Child went Forth to be an autobiographical poem*? Give a reasoned answer.
- (e) How does Emily Dickinson personify pain in her poem, *Pain—has an Element of Blank*?
- (f) How does Carl Sandburg depict the city of Chicago in the poem, *Chicago*?

OPTION—C

(Women and Literature)

1. Answer the following questions (any seven) :

1×7=7

- (a) Name the four March sisters in *Little Women*.

- (b) What was Justine accused of in *Frankenstein*?
- (c) Who said, "She has a masculine mind", and why?
- (d) What is Oxbridge?
- (e) What makes Jo sell her hair?
- (f) What is Polly's nickname in *Villette*?
- (g) Why did the girls love limes/lemons in *Little Women*?
- (h) What are the two essential traits that characterize women, according to Simone de Beauvoir, in Chapter 3 of *The Second Sex*?
- (i) What is the name of the part of the town where the Negroes live?

2. Answer any *four* of the following : 2×4=8

- (a) How does Frankenstein react to the creature he has created, when it comes to life? Why does he react in that manner?
- (b) Write briefly on how Beth March dies in *Little Women*.

(c) Who is Chicken Little?

(d) Describe the 'Pickwick Club'.

(e) What is National Suicide Day?

3. Answer any *three* of the following questions :

5×3=15

(a) Describe the nun's role in *Villette*.

(b) Write a short note on the symbolic significance of the peace family in *Sula*.

(c) Write a note on an incident from the novel, *Little Women* where the novelist makes use of 'umbrellas' symbolically.

(d) Attempt a character sketch of the Madame Beck.

4. Answer any *one* of the following :

10

(a) Is *A Room of One's Own* a work of fiction or merely an essay? Discuss the structure of the story and the elements of fiction within it.

(b) Discuss the role of Existentialism in Simone de Beauvoir's *The Second Sex*.

- (c) Critically examine the themes in Margaret Fuller's essay, throwing light on some of the prejudices against women which existed in that society.

5. Answer any *two* of the following questions :

10×2=20

- (a) How is *Frankenstein* both a Romantic novel and a Gothic horror novel?
- (b) Discuss how Nel's grief at the end of the story is, in reality, more for herself than for the death of Sula.
- (c) *Little Women* describes the experience of Christian girls growing up in the 19th century New England and yet it continues to be read by people of all ages around the world. What aspects of the book account for its universality?
- (d) Beneath the surface story that resembles so many other romance novels of the Victorian period, Charlotte Brontë examines in *Villette* several important and enduring questions about women's roles in society and their obligations to others and to themselves. Elucidate.

OPTION—D

(Linguistics and Sociolinguistics)

SECTION—I

1. Answer the following as directed : $1 \times 4 = 4$

- (a) Define phonology in one sentence.
- (b) Name two labio-dental fricatives.
- (c) There are _____ diphthongs in received pronunciation.

(Fill in the blank)

- (d) _____ involves the principles of language, without which no meaningful utterance would be possible.

(Fill in the blank)

2. Write briefly on any *two* of the following :

$2 \times 2 = 4$

- (a) Stress
- (b) Parole
- (c) Morpheme
- (d) Palato-alveolar affricates

3. Give the phonetic transcriptions of any *four* of the following words : 1×4=4

custody; dislodge; figure; honest;
noise; protege; retort; resume; vague;
whittle.

4. Write short notes on any *two* of the following : 5×2=10

(a) Plosives

(b) Voiceless fricatives

(c) Received pronunciation

(d) English long vowels

(e) Synchrony/Diachrony

5. Answer the following questions :

(a) Define linguistics. Is linguistics a science or social science? Discuss. 2+8=10

Or

Discuss the levels of linguistic analysis. 10

Or

What do you mean by intonation? Illustrate different basic intonation patterns of English. 10

(b) Write a note on the inflectional and derivational suffixes in English. 10

Or

What is IC analysis? How would you use IC analysis in studying syntactic structures? Give examples. 3+5+2=10

Or

Discuss the different processes of word formation in English. 10

SECTION—II

6. Answer the following as directed : 1×3=3

(a) Name some non-native varieties of English.

(b) Who is a linguist?

(c) A language that is used for communication among the speakers of different languages is called a ____.

(Fill in the blank)

7. Write a short note on any one of the following : 5

(a) Diglossia

(b) Idiolect and sociolect

(c) Dialect continuum

(d) Register and style

8. Answer any *one* of the following questions : 10

(a) "Language variation in the individual and language variation in the community are two sides of the same coin." Discuss.

(b) What is sociolinguistics? Discuss the relationship between language and society.

OPTION—E

(African Literature in English)

1. Answer the following questions : 1×7=7

(a) What crime was Obi accused of?

(b) Who is the author of the story, *The Prophetess*?

(c) Mention the name of the narrator's neighbour in *A Handful of Dates*.

(d) In the story, *The Garden of Evil*, what work does Mr. Parker do?

(e) What is the name of the Church mentioned in *The Prophetess*?

- (f) Obi obtained a scholarship to study which subject?
- (g) Who gives Xuma a place to live in *Mine Boy*?
2. Give very brief answers to the following : 2×4=8
- (a) Write briefly on the significance of Achebe's choice of the title, *No Longer at Ease*.
- (b) Who is Paddy in *Mine Boy*?
- (c) "These were the landmarks in our life." What were 'these' landmarks according to the narrator of *A Handful of Dates*?
- (d) Write briefly on Old Mwanza's family.
3. Answer any *three* of the following questions : 5×3=15
- (a) Comment on the narrator's assessment of Masood in *A Handful of Dates*.
- (b) Write a note on the significance of the title of the story, *The Garden of Evil*.

- (c) Write briefly on the character of Mr. Green in *No Longer at Ease*. What he stands for in the novel?
- (d) Critically comment on the conversations in the bus surrounding the prophethess in *The Prophethess*.
- (e) Comment critically on the life in Malay Camp in *Mine Boy*.
4. (a) What role do family and religion play in the novel, *No Longer at Ease*? Give a well-thought out response. 10

Or

- (b) Bring out the significant themes and issues in the novel, *No Longer at Ease*.
5. (a) How successful is Peter Abrahams in addressing the terrible plight of the black man in South Africa in *Mine Boy*? Give a well-reasoned answer. 10

Or

- (b) Discuss the Paddy-Xuma and Leah-Xuma relationships in the context of the novel, *Mine Boy*.

6. (a) Write a critical appreciation of the story, *The Garden of Evil*. 10

Or

- (b) How does Njabulo S. Ndebele explore the theme of childhood in the short story, *The Prophetess*? Discuss from your reading of the story.

OPTION—F

(Book into Film)

1. Write short notes on any *three* of the following : $5 \times 3 = 15$
- (a) Mise-en-scene
 - (b) Deep focus
 - (c) Auteur
 - (d) Diegetic
 - (e) Dissolve
2. Answer the following briefly : $1 \times 7 = 7$
- (a) What is cinema?
 - (b) Define a long shot.

- (c) Name any two different angles in cinema.
- (d) Who is the author of *The Film Sense*?
- (e) Which country does Andre Bazin the renowned film critic belong to?
- (f) What is a 'flash-forward'?
- (g) What do you understand by the term 'semiotics'?

3. Discuss any *four* of the following : 2×4=8

- (a) Framing
- (b) Sound in cinema
- (c) Plastics (Bazin)
- (d) Polyphonic montage
- (e) An image in cinema

4. Show how Eisenstein emphasizes colour in cinema in his essay, *Colour and Meaning*, and discuss how it corresponds between sound and image. 10

Or

Critically respond to Eisenstein's essay, *Word and Image* and mention his major concerns.

5. "... those directors who put faith in the image and those who put their faith in reality."

In the light of the above statement, analyze some of Bazin's observations on various directors as mentioned in the essay prescribed for you.

10

Or

Consider Bazin as a film critic highlighting his bent towards realist cinema.

6. Enumerate the notion of 'modern cinema' and cinematic language with reference to Metz's essay, *The Modern Cinema and Narrativity*.

10

Or

Discuss critically and comment on taking semiotics, following Metz, as a tool to make and read cinema.

2018

ENGLISH

(Major)

Paper : 6.6

Full Marks : 60

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

OPTION—A

(INDIAN POETRY, FICTION AND DRAMA)

1. Answer the following questions : 1×7=7

- (a) What does the poet's memory recall in *Breaded Fish*?
- (b) What is the creeper compared to in *Our Casuarina Tree*?
- (c) In *Snowmen*, where did Agha Shahid Ali's ancestors come from?
- (d) In which year was the novel, *Fire on the Mountain* published?

- (e) In which language was *Tughlaq* originally written?
- (f) Who was Velan in *The Guide*?
- (g) What reason does Jyoti state for choosing Arun as her life partner in *Kanyadaan*?

2. Identify the poem and briefly explain the following : 2×4=8

(a) And every time the music rose, ___ before
Mine inner vision rose a form sublime,
Thy form, O Tree, as in my happy prime
I saw thee, in my own loved native clime.

(b) Sometimes see
in shop-windows,
despite the well-known laws
of optics
the portrait of a stranger,
date unknown
often signed in a corner
by my father.

(c) That stare of perpetual surprise
in those great green eyes
will teach you
to die alone.

(d) No one now comes from Kandahar,
deal Ali, to pitch tents by the Jhelum,
under autumn maples,
and claim descent from the holy prophet.

3. Answer any *three* of the following : 5×3=15

(a) Discuss the metaphors used by Taru Dutt in *Our Casuarina Tree*.

(b) Comment on the female experiences in India that finds a voice in the poems of Eunice de Souza.

(c) Discuss the theme of alienation in *Tughlaq*.

(d) Comment on the significance of the title *The Guide*.

(e) How does Vijay Tendulkar deal with the theme of idealism versus reality in the play, *Kanyadaan*?

(f) Comment on Namita Gokhale's treatment of the theme of desire in *Shakuntala*.

4. Answer any *three* of the following questions :

10×3=30

(a) Discuss the distinguishing features of A. K. Ramanujan's poetry from a reading of the prescribed poems.

- (b) "Memory forms an important part of Agha Shahid Ali's poems. Just as exile provides each memory with its own space, absence gives high definition to what is absent, be it landscape, lover or self."

Comment on the poems of Agha Shahid Ali in the light of the above statement.

- (c) Bring out the symbolism in Girish Karnad's play, *Tughlaq*.

- (d) How does Namita Gokhale treat the issues of history, myth and memory in *Shakuntala*?

- (e) Comment on the conflict between tradition and modernity in *The Guide*.

- (f) Discuss Anita Desai's *Fire on the Mountain* as a novel that deals with loneliness and isolation as a coping mechanism.

- (g) "*Kanyadaan* explores the most troubled issues of the relationship between caste and gender in post-colonial India." Discuss.

OPTION—B

(AMERICAN FICTION, AUTOBIOGRAPHY
AND DRAMA)

SECTION—I

1. Answer the following questions : 1×4=4

(a) What is the name of the romance that the narrator reads to Roderick Usher?

(b) Who was the captain of the ship HMS Bellipotent?

(c) What is the name of Sarah's little daughter?

(d) What is the pseudonym used by Harriet Jacobs in her autobiography?

2. Answer the following questions : 2+2=4

(a) How did the grandmother react when she came to know that Linda was pregnant?

(b) Why was the mother proud of her daughter (narrator) in *My Mother*?

3. Write short notes on any *two* of the following :
5×2=10

- (a) *The Haunted Palace*
- (b) The White salesman in *Long Black Song*
- (c) The role of the grandmother in *A Perilous Passage in the Slave Girl's Life*

4. What, according to Poe, are the hallmarks of a successful short story? Does *The Fall of the House of Usher* meet the author's own requirements? Illustrate your answer from the text. 10

Or

"The chief concern of *Billy Budd* is with innocence as much as with evil." Would you agree with this view? Give reasons for your answer.

5. Show how Zitkala-Sa successfully uses simple incidents from the life of a young girl to describe the trauma of the Native American experience of displacement. 10

Or

Using *A Perilous Passage in the Slave Girl's Life*, show how slave narratives explored the aspects of American life that were rarely openly acknowledged.

SECTION—II

6. Answer the following questions : $1 \times 3 = 3$

(a) What was the age of Ephraim Cabot when he married his third wife?

(b) Name the only white character in the play, *A Raisin in the Sun*.

(c) In which year was the play, *A Raisin in the Sun* first performed?

7. Answer the following questions : $2 + 2 = 4$

(a) What are the views of Joseph Asagai on *African Heritage*?

(b) Why did Simeon and Peter long to go to California?

8. Write a short note on any one of the following : 5

(a) Title of the play, *Desire under the Elms*

(b) Representation of American dream in *A Raisin in the Sun*

9. Critically evaluate Eugene O'Neill's play, *Desire under the Elms* as a tragedy. 10

Or

Discuss the aptness and suitability of the title, *A Raisin in the Sun*. How does it relate to the dreams of each of the characters?

OPTION—C

(WOMEN'S POETRY, JOURNALS AND DIARIES)

1. Answer the following questions : 1×7=7

(a) Which two people are actually one in Bradstreet's poem, *To My Dear and Loving Husband*?

(b) What was the actual name of George Sand?

(c) Where is Stevie Smith's 'pitiful ghost happier' in *The Wanderer*?

(d) When was the poem, *Housewife* by Anne Sexton published?

- (e) To whom does the narrator bring an offering in *Orchard* by H. D.?
- (f) What is the colour of the tattoos on the cheeks of the eunuchs in Kamala Das' poem, *The Dance of the Eunuchs*?
- (g) To whom does Frances Burney address her first journal?

2. Answer the following questions : 2×4=8

(a) What does the Wanderer continuously do in Stevie Smith's poem?

(b) Why according to Dickinson is 'poetry' superior to 'prose'?

(c) "Two handsome women, gripped in argument,"

Who are the two women and why are they arguing in Rich's poem, *Snapshots of a Daughter-in-Law*?

(d) How does the speaker depict the bounty of the orchard in H. D.'s *Orchard*?

3. Critically comment on any *three* of the following extracts with reference to the context : 5×3=15

(a) As Lightning to the Children eased
With explanation kind
The Truth must dazzle gradually
Or every man be blind—

(b) O wind, rend open the heat,
cut apart the heat,
rend it to tatters.

(c) Why not let me speak in
Any language I like? The language I speak
Becomes mine, its distortions, its quernesses
All mine, mine alone.

(d) Men enter by force, drawn back like Jonah
into their fleshy mothers.

(e) Banging the coffee-pot into the sink
she hears the angels chiding and looks out
past the raked gardens to the sloppy sky.

4. (a) How does Anne Bradstreet acknowledge her place as a woman and daughter in *To Her Father with Some Verses*? Do you consider her poem to be puritanical in its outlook? Comment.

10

Or

(b) "Elizabeth Barrett Browning uses poetry to explore and challenge traditional Victorian roles for women." Analyze this comment with reference to her poem, *To George Sand : A Recognition*.

5. (a) Critically examine the imagery employed by Kamala Das in her *The Dance of the Eunuchs*. 10

Or

(b) Explore the poets' concerns with women's position in a domestic space with reference to *Housewife* and *Snapshots of a Daughter-in-Law*.

6. (a) How does Lucy Hutchinson portray her support for Puritan ideologies upheld by her husband Colonel Hutchinson? Elaborate your answer with adequate examples from the prescribed text. 10

Or

(b) What does *The Journals and Letters* reveal about the character and personality of Frances Burney? Comment with reference to the prescribed entry.

OPTION—D

(HISTORY OF THE ENGLISH LANGUAGE)

1. Answer the following as directed : $1 \times 7 = 7$

(a) The four main dialects of old English which scholars have been able to determine are Kentish, West Saxon, Mercian and _____.

(Fill in the blank)

(b) Who was the author of *Table Alphabeticall*, the first monolingual dictionary of English published in 1604?

(c) During the Middle English Period many words were borrowed from which two languages?

(i) Celtic and Old Norse

(ii) Latin and French

(Choose the correct one)

(d) In which year the final completed volume of Oxford English Dictionary was published?

(e) Who published the book, *Dissertation on the English Language* (1789) which advocated on American standard of usage?

(i) Noah Webster

(ii) John Webster

(Choose the correct one)

(f) During the Middle English Period there were effectively three languages in use in England—French, English and Latin. French was the language of the Royal Court, English the language of the ordinary person in the street and Latin the language of administration and religion.

(State True or False)

(g) When was the *King James Bible* first published?

2. Write on/Answer any *four* of the following briefly :

2×4=8

(a) Two French loan words in English

(b) What is a hybrid word? Give an example.

(c) Two words to distinguish American from British spelling

- (d) Generalization of meaning with suitable examples
- (e) Celtic influence on English language
- (f) Two compound words in English.

3. Answer any *three* of the following : 5×3=15

- (a) Write a note on the influence of the Benedictine reform on English.
- (b) Explain the terms 'Johnsonese' and 'Journalese'.
- (c) What are euphemisms? Explain with examples.
- (d) Write a note on the problem of orthography in the English language.
- (e) What are malapropisms? Give examples.

4. Answer any *three* of the following questions :

10×3=30

- (a) Give an account of the French influence on the English language.
- (b) Write a note on the Scandinavian element in Old English.
- (c) Discuss Shakespeare's influence on the English language.

- (d) Illustrate some of the important ways of forming new words in English that you are familiar with.
- (e) Write a note on the uniformity of American English.

OPTION—E

(AFRICAN LITERATURE IN ENGLISH)

1. Answer the following : 1×7=7

(a) Name the work in which Ngugi's *The Language of African Literature* was published.

(b) Who wrote *Feminism with a Small 'f'*?

(c) Wole Soyinka's poem, *Abiku* is based on the mythology of which tribe in Nigeria?

(d) Name the poet who wrote *Nana Bosompo*.

(e) Which African country is Lenrie Peters from?

(f) Mention the poem from which the following lines are taken :

The wind, unwound, will play its tune
trees twittering, grasses dancing;

- (g) Who said the following :
- "I would be quite satisfied if my novels (especially the ones I set in the past) did no more than teach my readers that their past—with all its imperfections—was not one long night of savagery ..."?

2. Answer the following : 2×4=8

(a) Write briefly on Soyinka's use of the *Abiku* myth in his poem of the same name.

(b) Comment on the title of the poem, *Our Earth Will Not Die*.

(c) Bring out the significance of the title of the poem, *Nana Bosompo*.

(d) What does the title of the essay, *Feminism with a Small 'f'* signify?

3. Answer any three of the following questions :

5×3=15

(a) In his essay, *The Language of African Literature* why, according to Ngugi wa Thiongo, is the choice of language and its 'use' important?

- (b) Do you think that Niyi Osundare ushers in a green discourse in her poem, *Our Earth Will Not Die*? Give a reasoned answer.
- (c) Comment on the author's position on feminism in *Feminism with a Small 'f'*.
- (d) Critically discuss Soyinka's use of metaphor and imagery in the poem, *Abiku*.
- (e) What is the role of writers that Achebe charts in his essay, *The Novelist as Teacher*?

4. Answer any *three* of the following questions :

10×3=30

- (a) How does Achebe's essay, *The Novelist as Teacher* bring out an interesting dynamic between author, text and reader? Discuss.
- (b) Attempt a critical appreciation of Lenrie Peters' *I am Talking to you My Sister*.
- (c) Critically discuss Ngugi wa Thiongo's views on the *Language of the Coloniser* and the processes used by the coloniser to completely colonise the minds of the colonised.

(d) What are the major issues that the author discusses in her essay, *Feminism with a Small 'f'!*?

(e) Do you notice any kind of experimentation in language, style and theme in the poems prescribed for you? Give a well thought out response.

OPTION—F

(FILM)

SECTION—I

1. Answer the following questions : 1×7=7

- (a) Where is Bharadwaj's *Omkaara* set?
- (b) Who wrote the screenplay of *Ben-Hur* (1959)?
- (c) Who plays the role of Maggie Pollitt in *Cat on a Hot Tin Roof*?
- (d) In gratitude, what did Arrius offer Judah for saving his life?
- (e) Name the first film to have won eleven Oscars.
- (f) What is the screen name of Dicken's Pip?
- (g) Name the two single young men in *Pride and Prejudice*.

2. Answer the following in brief : 2×4=8

- (a) Why did the family members gather in Big Momma's East Mississippi plantation?
- (b) What is the role of the prologue to the film *Ben-Hur* (1959)?
- (c) Mention the title of the two diegetic songs in *Omkara*.
- (d) What does Estella represent for the young protagonist of the film *Great Expectations* (Cuaron)?

SECTION—II

Answer any *three* of the following questions : 5×3=15

3. Consider the title of the film *Dance Like A Man* and comment on the title.
4. Analyze the symbolic significance of *Paradiso Perduto* in *Great Expectations*.
5. Describe the chariot race sequence in *Ben-Hur*.
6. State some of the variations introduced by Peter Brooks in his 1958 film adaptation of *Cat on a Hot Tin Roof*.
7. Discuss how physical deformity foregrounds the character of Langda in *Omkara*.

SECTION—III

8. Examine critically the representation of class, propriety, costumes and social interactions in *Pride and Prejudice* (2005). 10

Or

Show how 'dance' is used as a motif in the film *Dance Like A Man* and mention its various implications.

9. Assess the theme of 'ambition' as explored by Cuaron in his film in terms of the personal and the national. 10

Or

Show, in what ways, the film *Ben-Hur* features three different cultures.

10. How does Bharadwaj's casting in his film *Omkaara* help him to highlight social hierarchy and difference in characters like Omi and Dolly? 10

Or

Enumerate the use of symbols on screen and show how it compliments the themes of the film, *Cat on a Hot Tin Roof*.
