

The figures in the margin indicate full marks for the questions

1. Answer the following questions : 1 x 10 = 10

- (a) Whom does Harry meet during his first visit to the Leaky Cauldron?
- (b) What is the nationality of Hercule Poirot?
- (c) Who forgot to deliver Ambedkar's letter to his father telling him of their plan to visit?

Or

( For Visually Challenged Students )

When did Ambedkar write his autobiographical sketches compiled in *Autobiographical Notes*?

- (d) What is the White Rabbit's catch phrase?
- (e) Before his death, what did Mr. Ackroyd tell Flora about Mr. Poirot?
- (f) What game does Alice play in *Alice in Wonderland*?
- (g) While hiding in the classroom, Harry notices a large mirror. What is the mirror called?
- (h) Who first noticed Mr. Ackroyd's death?
- (i) How old was Harry when he found out that he was a wizard?
- (j) How does Alice get into *Wonderland*?

2. Answer the following questions : 2x5=10

- (a) Who is Ralph Paton? Why is he suspected of murdering Roger Ackroyd?
- (b) How does Alice shrink and grow?
- (c) Why did Ambedkar have to wait at Kamathi Baug public garden?

Or

( For Visually Challenged Students )

Why did the children remain in the Railway Station at Masur?

- (d) Why don't the Dursleys tell Harry about his parents?
- (e) What did Alice see on standing up from the pile of dry leaves?

3. Answer any four of the following questions :

5x4=20

- (a) Discuss the role of the Queen of Hearts in *Alice in Wonderland*.
- (b) Following Rowling, discuss Harry Potter's initiation into the magical world.
- (c) Critically comment on the role of Caroline in the novel, *The Murder of Roger Ackroyd*.
- (d) How does the death of his parents influence Harry's character and the decisions that he makes over the course of the book?
- (e) Critically comment on the title of *Alice in Wonderland*.
- (f) Comment critically on the title of the graphic novel, *Bhimayana : Experiences of Untouchability*.

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( For Visually Challenged Students )

Comment on any one instance describing the discrimination faced by Ambedkar as discussed in *Bhinayana : Experiences of Untouchability*.

4. Answer any four of the following questions :

10×4=40

- (a) What is Popular Literature? Discuss Alice in *Wonderland* as popular literature.
- (b) Discuss the role of fate and destiny in Harry's life in *Harry Potter and the Philosopher's Stone*.
- (c) Comment critically on the use of the first-person narrative in *The Murder of Roger Ackroyd*.
- (d) Discuss the significance of Dumbledore's relationship with Harry.
- (e) Evaluate Poirot's techniques and strategies of investigation in *The Murder of Roger Ackroyd*.
- (f) Critically comment on Alice's growth in *Wonderland*, focussing on the key events that shape her personality.

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( Continued )

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- (g) What is Mahad Satyagraha? How did Ambedkar observe the second Mahad Satyagraha in *Bhinayana : Experiences of Untouchability*? Discuss what they did during the Satyagraha.

Or

( For Visually Challenged Students )

Discuss how Ambedkar's *Autobiographical Notes* reflects upon caste-based oppression and marginalization.

- (h) Examine how the coming-of-age theme is explored in *Alice in Wonderland* and *Harry Potter and the Philosopher's Stone*, taking into account the differing contexts of the two texts.

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